

El Norte/La Frontera in Ten Essays

In this course we will analyze some highlights of Mexican cultural and intellectual history of the 20th and 21st centuries through the analysis of ten representative essays on topics related to Northern Mexico and the U.S.-Mexico border written by ten writers, thinkers, historians, and cultural critics from Mexico and the United States. Among the topics to be examined are: the question of “*lo mexicano*” and Mexico’s historical identity; the analysis of race, class and culture as categories of Mexican society; Mexico’s political evolution and its connection to culture and ideas; and interpretations of Mexico-U.S. relations in a historical and cultural context.

Evaluation

All students are required to attend to 80% of the sessions.

Bibliography:

- Richard M. Morse, *Prospero’s Mirror: A Study in New World Dialectic*
- Daniel Cosío Villegas, *American Extremes*
- Greg Grandin, *The End of the Myth: From the Frontier to the Border Wall in the Mind of America*
- Claudio Lomnitz, *The Return of Comrade Ricardo Flores Magón*
- Octavio Paz, *The Labyrinth of Solitude*
- Carlos Monsiváis, *Mexican Postcards*
- Gloria Anzaldúa: *Borderlands/La Frontera: The New Mestiza*
- Heriberto Yépez, *The Empire of Neomemory*
- Sergio González Rodríguez, *The Femicide Machine*
- Sayak Valencia, *Gore Capitalism*